

Emily Conlon

She/Her

(908) 256-4940

emilydconlon@gmail.com

Range: D3-F5



Theatre

The Last Days of Judas Iscariot	Cunningham	Pace Performing Arts
A Play About Lucas Hnath But Not By Lucas Hnath But Written in the Style of Lucas Hnath	Lucas	NYWinterFest 2020
How to Make Friends and Then Kill Them	Ada	Stand Up Productions
Godspell	Jesus	REXArts
Public Reading of An Unproduced Screenplay About the Death of Walt Disney	Roy	Synecdoche Theatre Company
Measure for Measure	Mariana	Synecdoche Theatre Company
Mom, I Want to Be A Chemist	Bronwyn	Stand Up Productions
Heathers the Musical	Ms. Flemming	Villagers Theatre

Education & Training

BFA Acting, Pace School of Performing Arts (Pace University) -- Expected Graduation May 2021

Unarmed Stage Combat Training: Michael Chin

Rapier & Dagger Training: Michael Chin (20 Hours, interrupted due to COVID)

Improv: Yuval Boim & Rebecca Stuard

Singing: Gregory Frens Vocal Training

Audiobook Internship: Voxpertise, Inc, Mentor: Robin Miles

Skills

NJ State Driver's License, US Passport

Accents/Dialects: British RP, Dublin Irish, Deep Southern

Voice: Mezzo/Soprano

Sports: Yoga, Hiking, Jogging

Additional: IPA Proficiency, Improv, Impressions